

## Part 2 - Practical Classroom Implementation

### Option 1

Review the standard course of study in your content area and identify places where literacy is naturally taught. Complete a chart

Arts Objective	Literacy	Notes for implementation
P.V.1.1 Use vocabulary to analyze composition	Use of learned vocabulary	Journal writing in Composition book
I.CR.1.1 Critique art based on personal and formal criteria	Writing a descriptive paragraph	Use as a warm-up to develop writing skills
B.CR.1.2 Use teacher – generated criteria to evaluate personal art.	Descriptive and Analytical writing	Worksheet on Art Criticism
P.CR.1.1 Differentiate between personal aesthetic response and objective critical response to art.	Reflective writing skills. Use of vocabulary.	Journal Writing in Composition book
A.CX.1.2 Implement a personal philosophy of art.	Writing an introduction, main idea, and conclusion	Developing and writing an artist statement for use in a portfolio.

### Example of Artist Statement Objectives:

#### **Artist Statement**

Your artist statement should be at least two page (12 font, times new roman, 1.5 spacing).

Take five minutes and think about why you do what you do. How did you get into this work? How do you feel when work is going well? What are your favorite things about your work? Jot down short phrases that capture your thoughts. Don't worry about making sense or connections.

Answer these questions as simply as you can. Let them be raw and uncut for now.

- a. What is your favorite tool? Why?
- b. What is your favorite material? Why?
- c. What do you like best about what you do?
- d. What do you mean when you say that a piece has turned out really well?
- e. What patterns emerge in your work? Is there a pattern in the way you select materials? In the way you use color, texture or light?
- f. What do you do differently from the way you were taught? Why?
- g. What is your favorite color? List three qualities of the color. Consider that these qualities apply to your work.

Keep your sentences authentic and direct. Use the present tense ("I am," not "I was," "I do," not "I did.") Be brave: say nice things about yourself. If you find that you falter, write three paragraphs about an artist whose work you admire. Then write about yourself as though you were an admiring colleague. As a rule, your artist's statement should be written in the first person. Refer to yourself with the pronouns "I, me, my."

**First paragraph.** Begin with a simple statement of why you do the work you do. Support that statement, telling the reader more about your goals and aspirations.

**Second paragraph.** Tell the reader how you make decisions in the course of your work. How and why do you select materials, techniques, themes? Keep it simple and tell the truth.

**Third paragraph.** Tell the reader a little more about your current work. How it grew out of prior work or life experiences. What are you exploring, attempting, challenging by doing this work.

### **Example of Student Artist Statement Writing**

Ever since I was young, I have had a strong interest in art. Upon entering Panther Creek, I had the opportunity to pursue this interest. Through completing Visual Arts I, II, III and IV, I have been able to explore the art world and expand my knowledge, while using talent. Art has become something that I look forward to. I find it relaxing and self-satisfying. As I enter college at North Carolina State University, I have not chosen to study art, but rather pursue it as a hobby this way. With this, I can enjoy art without the stress of deadlines and meeting other requirements. As I pursue art as a hobby, I will focus more on painting rather than drawing, and hope to continue to use it as a carefree way to express myself.

I always trust my gut when it comes to making decisions in the course of my work. For selecting pictures to recreate, I look for ones with vibrant colors and simple details. With simple details, I know I can depict them well and if I choose to, I can add more difficult features to diversify the piece. When selecting materials, I seem to gravitate towards charcoal for drawing. I enjoy using charcoal because it offers all values in one simple tool, and it can be blended for a soft appearance. For painting, I tend to steer away from watercolor, simply because it is a medium I am not very familiar with. Reviewing all my artwork as a whole, one theme is certainly family. I love my family more than anything and it shows through my artwork.

My current work is inspired by my realism. Most of my work is very similar to the original picture it was inspired by. This is partially due to the fact that I lack creativity when it comes to more abstract art. Also, I like creating realistic artwork because it is easily comparable. I often have a photo that I can compare my final piece to. This helps me determine if I chose the right medium, captured the overall effects, added enough depth, and so on. With reflections like these, I can critique my artwork and myself as an artist, which will help me grow in art.

